

GET THE BLESSING

"Jazz-rock, yes, but not as we know it..." **Sunday Times**

COPY:

Blending their mutant jazz sensibilities with spacey electronics and post rock atmospheres, Get The Blessing's latest album 'Bristopia' ventures into new, unexplored territories.

With this powerful return, the band send their sonic transmission deep into the furthest corners of the universe, setting the pace for the current UK Jazz revival and demonstrating that the early pioneers of the scene still have something important to say.

Formed back in 1999 by bassist Jim Barr and drummer Clive Deamer (rhythm section of seminal act Portishead) alongside Jake McMurchie (on sax and electronics) and Pete Judge (trumpet and electronics) the Bristol-based four-piece boast a truly international fan-base, having forged a unique signature sound that defies easy classification.

Despite several short breaks for other projects over the years – most recently in 2018 when drummer Clive Deamer was on tour again with Radiohead - they have never lost sight of thumping tunes, monstrously infectious beats, or joyous collective spontaneity.

PRESS:

"trip hop-informed contemporary jazz-rock at its very best." **Time Out**

"the heavyweights of the contemporary jazz scene" **The Independent**

"this outfit will surely recharge the jazz world" **BBC Music**

"cool...stylish...irresistible" **The Telegraph**

IMAGES:

Photos: <http://bit.ly/2MPZUHx>

Posters/Artwork: <http://bit.ly/2xrfgxN>

WEB LINKS:

Website: www.gettheblessing.com

Music video: https://youtu.be/P_9wU5RJh9E

Live video: bit.ly/GTBnisville