MICHEL EDELIN

Flutes

Biography

Self-taught, he became known for his participation in the only recording of the progressive rock band **Triode**.

In the 1980s, he created his own groups: a sextet "**Flutes Rencontre**" with **François Couturier**, **François Méchali, Christian Lété, Denis Barbier** and **Jean Querlier**. Then a quartet featuring **Nico Nissim, Andy Emler, François Méchali, Peter Gritz, François Verly and Fredy Studer**. A **nonet** in collaboration with François Méchali in which we find members of his quartet as well as **Yochk'o Seffer, Michel Godard, Philippe Legris, Maurice Magnoni, Philippe Mate, Jacques Di Donato, Tony Lakatos, Jean-Francois Canape, Jean Querlier, Jef Sicard, Jean-Marc Larché.**

In the 1990s, he was the guest of the flutist **Dave Valentin's** quintet on the occasion of his European tour (festivals of Sète, Vienne, Montreux). He participated in **Jerome Bourdellon's** "**Flute Europe Express**" with **Barry Altschul, François Méchali and Jiri Stivin**.

He creates a new quartet with **Jacques Di Donato, Jean-Jacques Avenel and Simon Goubert.**

He recorded with his quartet (Jean Jacques Avenel, Jacques Di Donato, Simon Goubert)

In the 2000s, release of a duet with François Méchali, Recording of another duet with the Portuguese flutist **Carlos Bechegas**, Creation of a trio with **John Betsch and Jean-Jacques Avenel**. Quintet with **Jacques Di Donato, François Couturier, François Méchali and Daniel Humair** recording two records.

He joined Jean-Jacques Avenel's "**Waraba"** group with **Yakhouba Sissokho, Lansiné Kouyaté and Moriba Koïta**. He plays frequently in the orchestras formed by **Steve Potts** where he meets **Sophia Domancich, Stéphane Kérecki, Bruno Rousselet, Thomas Savy, Michael Felberbaum, Richard Portie**r as well as musicians playing in his own bands.

Other punctual events associate it with **Bénédicte Alexandre-Gil, Thierry Balasse, Jean Bolcato, Jeff Boudreaux, Jean-Luc Cappozzo, Manu Codja, Philippe Deschepper, Eric Groleau, Chris Hayward, Kristof Hiriart, Alain Jean-Marie, David Jisse , François Laizeau, Byard Lancaster, Serge de Laubier, Malik Mezzadri, Phil Minton, Andre Minvielle, Adam Nessbaum, Ronnie Lynn Patterson, Philips Bar, Larry Schneider, Herve Sellin, Olivier Sens, Wilfried Wedling, Louis Winsberg, Camel Zekri .**

He invites flutist **Nicole Mitchell** and alto sax **Steve Lehman** to join his trio for the festival Sons d'hiver. Steve Lehman also participates in "**Dolphy Spirit**" in which the three instruments of the reference musician are represented: alto sax, flute and bass clarinet (**Thomas Savy**). Steve Lehman is also the "special guest" of "**Kuntu"**, the Michel Edelin Trio's album. **Nicole Mitchell** (flute) and her "Indigo Trio" (**Harisson Bankhead and Hamid Drake**) invite Michel Edelin for two concerts ("Pôle Sud" theatre in Strasbourg and the Junas international festival) and a recording for Rogueart.

In 2013 he created **"Flute Fever Orchestra**" bringing together flutists **Sylvaine Hélary, Ludivine Issambourg**, bassist **Peter Giron** and drummer **John Betsc**h and recorded the second record of his quartet (**Avenel, Di Donato, Goubert**)

In 2014, at the Sons d'Hiver festival, the trombonist **Steve Swell** is the guest of the quartet who then integrates bassist **Stéphane Kérecki**. Steve Swell and Michel Edelin also play duets at the **Rogueart** loft.

He is scheduled to appear at the Vancouver International Jazz Festival as part of "**Spotlight on french jazz"** where he plays with cellist **Tomeka Reid**, bassist **Clyde Reed** and drummer **Dylan van der Schyff.**

From 2015 to 2018 he joined **Franca Cuomo** and his project "**Snark** /" as well as **"Futura Experience**" the group of a dozen musicians gathered by **Gérad Terronès** and **Jean-François Pauvros.**

He created "**Echoes of Henry Cow**" a quintet composed of **Sophia Domancich, Stephane Kérecki, Simon Goubert and Sylvain Kassap.** Scheduled recording for Rogueart with **John Greaves** (special guest).

He recorded duet with **Jérôme Bourdellon.**

He is taking part in Simon Goubert's new disc project (**Hélène Labarrière, Sophia Domancich, Emmanuel Bex, Sylvain Kassap, Vincent Le Qang, Mike Ladd, Pierre-Michel Sivadier, Annie Ebrel and Stella Linon-Vander)** and at the recording of "Futura Experience".

He is the author of "**Ze Blue Note**", opera-theater for quintet and children's choir also declined in oratorio under the title of "**Voices for a Blue note "**

Discography

**As a sideman**

• 1971 - With **Triode.** "On n'a pas fini d'avoir tout vu" ("We have not finished having seen everything" )(Futura Red 03 -), **Pierre-Yves Saurin, Pierre Chérèze, Didier Hauck**.

• 2003 - With **Carlos Bechegas**, "Open Frontiers" (Forward Rec.)

• With **Jean-Jacques Avenel, "Waraba" (Songlines recordings), Yakhouba Sissokho, Lansiné Kouyate, Moriba, Koïta**

• 2011- **With Nicole Mitchell and Indigo Trio**, "The Ethiopian Princess meets The Tantric Priest" (Rogueart), **Harisson Bankhead, Hamid Drake**.

• 2017 -With **Jérôme Bourdellon** "Peninsula" (Factory Label)

**As a co-leader**

• 2000 -With François Méchali "The Song of Dionysia" (Charlotte Prod.)".

**As a leader**

• 1980 - "Flutes Rencontrer" (Margin 15), **Denis Barbier, Jean Querlier, Francois Couturier, François Méchali, Christian Lété**

• 1988 - "Un vol d'Ibis" (Open), **Mico Nissim, François Méchali, Peter Gritz**

• 1992 - "Ze Blue Note" (ADDA), CREA Stage Choir conducted by **Didier Grojsman, Jean-Marc Larché, François Couturier, François Méchali, Peter Gritz and Jean-Marc Popower.**

• 1995 - "Déblocage d'Emergence" (AA Records), **Jacques Di Donato, Jean-Jacques Avenel, Simon Goubert**

• "Round about les parapluies de Cherbourg" (Charlotte Prod.), **Jacques Di Donato, François Couturier, François Méchali, Daniel Humair**

• 2002 - "And Tosca came along" (Charlotte Prod.), **Jacques Di Donato, François Couturier, François Méchali, Daniel Humair.**

• 2009 - "Kuntu" (Rogueart), **Jean-Jacques Avenel, John Betsch, Steve Lehman**

• 2013 - "Resurgence" (Rogueart), **Jacques Di Donato, Jean-Jacques Avenel, Simon Goubert**

• 2016 - "Kalamania" (Rogueart) double-album.

1 - "Flute Fever Orchestra" (**Nicole Mitchell - special guest-, Sylvaine Hélary, Ludivine Issambourg, John Betsch, Peter Giron**)

2 - "Domus" Solo improvisations by Michel Edelin.

**Edition**

• Book-disc: "Vocalises, before singing well" co-writing with Didier Grojsman (Van de Velde)

• Book-disc: "From the eye to the ear. The words of music at school "(Van de Velde)

• "Fantasy for flute and piano" (Van de Velde).

• Book-disc "The Boa" Van de Velde)

**See as well**

Bibliography

• PJC writing, "FLÛTE FEVER creation-jazz", Paris Jazz Club, June 14, 2013 (read online).

• Philippe Carles, André Clergeat and Jean-Louis Comolli, The New Jazz Dictionary page 387, Editions Robert Laffont, coll. "Bouquins", 2011, p. 387.

• Writing Le Monde, "Paris-Orléans", Le Monde, February 6, 2001 (read online).

• Gérald Arnaud and Jacques Chesnel, The Great Creators of Jazz, Bordas, 1993, p. 183.

• Jazz of France / Jazz Musicians from France page 44 (CENAM).

• Jazz de France page 144 (IRMA).

• The Seven Lizards Jazz Club Program from 2000 to 2007.