

## Michel Reis Double Quartet

The Michel Reis Double Quartet is composed by the two working quartet's Michel Reis has been leading over the past few years; his German band featuring Jonas Burgwinkel on drums, Robert Landfermann on bass, Stefan Karl Schmid on reeds and his Japanese band featuring longtime collaborators Akhihiro Nishigushi on reeds, Takashi Sugawa on bass and Ko Omura on drums and percussion.

The music is newly written for this Double Quartet, relying in form and style on the compositional approach Michel Reis uses to write for these two bands, but with an even more open and freer approach. The compositional idea is to highlight the two groups with their individual interpreters and melt it into one sound; one big conversation between the two groups. The result will be an intense interaction in musical atmospheres, with lots of rhythmical suspense, where freedom of form and expression is most important.

Quotes about Michel Reis:

*Reis is a tremendous pianist with classical chops, and maybe even a better composer, possessing a clear, expansive vision. Point of No Return shows off both sides of this exciting artist.*

**- Frank Alkyer, Downbeat Magazine**

*Reis is a musical storyteller*

**- Dan McCleneghan, All About Jazz**

*Michel Reis is a very exceptional pianist and composer*

**- Joe Lovano, Grammy winning jazz saxophonist**

*Michel Reis is a musician of outstanding talent, discipline and seriousness.*

**- Danilo Perez, Grammy winning jazz pianist and humanitarian.**

*Michel Reis has an unique jazz piano sound, and his place in the realm of jazz pianists is assured.*

**- Lee Prosser - Jazzreview**

*"Michel Reis is a very talented jazz pianist and composer. Reis has an original style on piano, influenced by classical music and modern jazz while sounding not anything like his historical predecessors."*

**- Scott Yanow**

*Tempered impressionism with mounting rhythmic suspense.*

**- Nate Chinen, New York Times (January 2007)**