



MICHEL MEIS (LU) – DRUMS // ALISA KLEIN (DE) – TROMBONE //
CÉDRIC HANRIOT (FR) – PIANO // STEPHAN GOLDBACH (DE) – DOUBLE BASS

After years of style shaping and sound experiments, the Luxembourg based Michel Meis 4tet is about to make its mark on the European jazz scene with a sonic vocabulary that skillfully blends the traditional palette of drums, trombone, piano and double bass with the fresh approach and the broad musical background of open-minded and fearless musicians. The result is an exciting modern jazz where free and experimental improvisations meet well-crafted compositions. Where a rhythm bursting with energy and vivacity meets introverted and lyrical melodies. Where conventional jazz elements meet a clever and subtle use of jungle beats and electronic sound effects. Although a true powerhouse drummer, Michel Meis gives enough room for the other instruments to unfold, thus emphasizing the cohesiveness and harmony of the project.

Their debut album “Lost in Translation” will consist of seven original songs and a cover of the Depeche Mode song “Heaven”. It’s his everyday life that inspired Michel Meis for this album, which is an adventure that he discovers and shares with his fellow musicians. There’s no black or white, free or structured, but a synthesis of these elements.

To me, being torn between different options doesn’t mean being undecided, but rather passionately breaking down apparent barriers. Let myself go, trust, speak out, dream and hope – that is “Lost in Translation”.

The album is set for a January 2019 release in the series “Jazz thing Next Generation” on Double Moon Records.



MICHEL MEIS

A true powerhouse drummer with delicate facets

SOUND AND IMAGE

Born in 1989, Michel Meis belongs to the new generation of Luxembourgish jazz musicians. He currently studies jazz drums with Oliver Strauch and Georg Ruby at the Hochschule für Musik Saar (Saarbrücken, DE) and took master classes with Emmanuel Séjourné, Christian Lillinger, Christina Fuchs, Jérôme Goldschmidt and Eric Durrer. He regularly proves his versatility and openness through numerous projects. Besides his own jazz project, the Michel Meis 4tet, he played for a long time with Dock in Absolute (pop/jazz) and currently plays with Everwaiting Serenade (melodic hardcore) the Hanriot Mehari Meis Trio (jazz/pop/electro). Meis played live in clubs and festivals in Luxembourg, Germany, Belgium, France, Ukraine, Romania, China and Japan.

Michel Meis is supported by the Luxembourgish music export office

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